

Shelfmark		Composer		(Short) Title		
Mus.Hs.17841		Salieri, Antonio		La secchia rapita		
Vol. 1 (Act I)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/189	P31	WK71F	
2		9–16				
3		17–24	10/184	P26		
4		25–32				
5		33–40	10/189	P31		
6		41–48				
7		49–56				
8		57–64				
9		65–72				
10		73–80				
11		81–88				
12		89–96				
13		97–98; 103–104				
		99+102	10/183	P26		
14		105–112	10/189	P31		
15		113–120	10/183	P26		
16		121–122; 127–128		P3		
		123+126		P26		
17		129–130; 135–136		P3	f.135 (attached): WK72C	
		131+134		P26		
18		137–138; 143–144		P26	WK71F	
		139+142		P3		
19		145–152		P26		
20		153–154; 159–160		P3		
		155+158		P26		
21	6	161–162; 165–166	10/189	P31		
		163+164	10/183	P26		
22	8	167–174	12/187	P9		Finale
23		175–182				
24		183–190			WK71C	
25		191–198				

Vol. 2 (Act II)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/185	P3	WK72C	
2		9–16				
3		17–24				
4		25–32				
5		33–40				
6		41–48				
7		49–56				
8		57–64	10/183	P26		
9		65–72	10/185	P3		
10		73–80	10/183	P26		
11		81–88	10/185	P3		
12		89–96				
13		97–104				
14			105–112	10/184	P26	
15	10	113–122				
16		123–125; 130–132				
		126+129	10/183			
17	8	133–140	10/183		WK71B	
18		141–148				
19		149–156				
20		157–164				
21		165–172	12/188	P9		
22		173–180				
23		181–188				
24	6	189–194				
Vol. 3 (Act III)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/189	P31	WK71A	
2		9–16				
3		17–24	10/184	P26		
4		25–32	10/189	P31		
5		33–40				
6		41–48				
7		49–56				
8		57–64	10/191	P35		
9		65–72				
10		73–80	12/187	P9		Finale
11		81–88				

